Sends Open Letter to Secretary Redfield, Assailing "Consular Cure."

NEW YORK, Oct. 4.—George W. Perkins, chairman of the National Progressive Party, urges a permanent non-partisan tariff commission as a means to keep the United States from becoming a dumping ground for inferior European-made goods after the war is over, in an open letter to Secretary of Commerce Redfield, just made public. The letter follows:

"Hon. William C. Redfield, just made public. The letter follows:

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"Hon. William C. Redfield, just made public. The letter follows:

"Dear Sir—In the statement by you which appeared in the newspapers of September 20, commenting on the likelihood that Europe will use this country as a dumping ground for manufactured goods when the war is gree, you said: I should be very giad to receive suggestions from practical commercial men as to the most efficient means of detecting and preventing this unfair compatition." I am, therefore, writing void this letter to give you my views.

"In another statement on this subject you say that, while you are in favor of giving American industry the protection it undoubtedly needs when this war is ever, you have a frank preference for such methods as have nothing to do with tariffs or duties." You also say that one method you are considering is that of using American consular agents at different shipping points in Europe by instructing them not to allow any goods to be shipped from Europe that are likely to be sold over here at such a low price as to affect our manufacturers unfavorably, and that if foreign countries attempt to ship goods into this country at a greatly reduced price our consular agents could demand the right to investigate the means of producing the commodity, to see if the manufacturer were selling at a lower price than he should. If the right to make such an investigation by the agents were refused the American consular cases were refused the American consular cases were refused the American consular cases were refused the American consular service than product

Serious Complications.

Serious Complications.

"Have you stopped to consider the serious international complications that would ensue if our consular agents were given such instructions, made such demands, and tried to enforce them? They would undoubtedly be refused the information and would be referred to the Wilson tariff, under which the manufacturers in question were operating in a perfectly legitimate manner.

"The very suggestions you make show that you yourself have come to the conclusion that when this war is over pertain of our industries in all probability will need protection. You admit this in your statement, but you do not admit the obvious fact that the Wilson tariff fails to provide the necessary protection, and it is clear that you are trying to find some other way to provide it.

"How could Europe be preparing to use its as a dumping ground if our tariff were not such as to permit her to do so?

Commission Only Answer.

Commission Only Answer.

"Why attempt to whip the devil around the stump? Why not meet the situation in the only sensible, practical manner possible? There is only one efficient, safe, and honorable way to protect our American industries, with equal fairness to our people and the people of Europe, and that is through the establishment of a permanent, export, nonpartisan tariff commission; a commission that will be in constant session, investigating the needs of our industrial concerns that are in competition with similar European concerns; a commission that will give us a tariff that is not necessarily high nor low nor political, but one that is based on the actual demonstrated needs of each and every industry that is affected by the tariff.

"Very truly yours.

Wery truly yours,
"GEORGE W. PERKINS,
"Chairman Executive Committee,
National Progressive Party."

G. U. LAW SCHOOL

Justice Walter I. McCoy to Be Principal Speaker at Exercises This Evening.

With Justice Walter I. McCoy, of the bistrict Supreme Court, as the principal speaker, Georgetown University Law School will open this evening. The excreises will take place at the law school building, 506 E street northwest, at 6:30 colorist.

building, 506 E street northwest, at 6:30 o'clock.

The Rev. Alphonsus J. Donlon, S. J., will preside, and Dean George E. Hamilton and the law faculty of 150 members will attend.

For the last four years the school, with an enrollment of more than 1,000, has had the largest number of pupils of any similar institution in the country. It is expected the registration will be even larger this year.

The annual smoker of the law school will be held Friday night. William J. Bushwaller, president of the class, will be in charge. be in charge.

Brookland Brotherhood Ready for Flower Show

Three grand premiums are to be awarded in the first subdivisions, and three prizes in the second subdivisions of the seventh annual flower, fruit, and vegetable show to be held tomorrow and Wednesday by the Brookland Brotherbacd.

vegetable show to be held tomorrow and Wednesday by the Brookland Brotherhood.

The show will be held in Lord Memorial Hall, of the Brookland Baptist Church. A brotherhood trophy cup will be awarded the exhibitor winning the greatest number of points.

The six classes to be exhibited are as follows: Cut flowers, potted plants, fruits, vegetables, grown by the exhibitors, same not grown by exhibitors, but canned by them. All classes are subdivided into best individual collective exhibits, and best displays.

Those in charge are: Officers of the brotherhood—George L. Clayton, president; D. H. Oertly, vice president; A. B. Wail, secretary; Louis Mellus, treasurer. Committee on exhibition—B. E. Hutchinson, chairman; J. R. F. Reeves, F. B. Hunt, Arthur Sargent Seabury G. Quinn. B. B. Boone, M. F. Norwood, A. A. Carpenter, and A. A. Ormseby, Judges for the exhibits—Cut flowers and potted plants; Peter Bisset, chairman; O. B. Martin, B. P. L; Dr. George W. Hess, Miss Ola Powell, all of the Department of Agriculture. Vegetables: Furman Mulfard, chairman, Department of Agriculture: Prof. E. F. Stoddard, Maryland Agricultural College; W. B. McGrath, in charge of farm, United States Soldiers' Home. Fruits, canned, and preserved goods: Miss Mary Creswell, chairman, Department of Agriculture; Olaf Sangstad, Technical Hish School.

THE BEST Photoplay Department in WASHINGTON

Another Contestant for Times Beauty Prize Becomes Photoplayer

Another member of The Times' beauty squad—the young women of the National Capital who were among the contestants for the beauty prize last spring—has gone into the acting branch of motion pictures. This time it is Miss Ethel Deans, the daughter of Dr. A. C. Deans, of this city and Hyattsville. Miss Deans really preceded Miss Ruth Purcell, the prize winning beauty, in the pro-fession several weeks, but she has just been announced as a leading woman.

just been announced as a leading woman.

Miss Deans is eighteen years of age, and has long been ambitious to become an actress. Her parents thought her too young to begin work on the stage, however, until this year. Shortly after The Times beauty contest was finished and the winners announced, Miss Deans became connected with the Lubin company, and her fresh young beauty soon made her an attractive figure on the screen. The World Film Corporation secured her services later, and now she has become a member of the Jesse Lasky forces, and is in California with them engaged in playing regular parts in the Lacky feature productions.

Some months ago when Walter Pritchard Eaton, the dramatic critic and essayist, delivered a lecture in Washington, he made a rather bitter attack on the motion pictures, confining himself to what he believed to be their mission in educating people in the drama. At that time it seemed to us that Mr. Pritchard was a bit unfair, and did not take into consideration the possibilities of the film—only its actualities.

We know it is rather thresome for people to be always urging the possibilities of a thing—obvious possibles they sometimes are—which nobody makes an attempt to realize. We have been getting a bit thred of it—of constantly urging it and seeing the thing done in the same old way. We are forced to admit having seen but two motion picture plays that were resally and truly plays with a sequence of dramatic moments and a logical working out of a definite plot—only two. And we have seen our pet director fall miserably on his second production which offered him his opportunity, after having made what we considered an almost photoplay with his first attempt. But tired as the situation makes us, and we believe we reflect the sentiment of most people interested in plature progress, we haven't look hope.

Consequently we welcome Mr. Exacon's latest attack on motion

makes us, and we believe we reflect the sentiment of most people interested in picture progress, we haven't lost hope.

Consequently we welcome Mr. Eakon's latest attack on motion pictures as constructive criticism of the best sort because he, too, seems to have at last realized the possibilities of the film—although he does not say so—and is keenly alive to just how far the motion picture producers come from realizing these possibilities.

Mr. Baton is right in his summing up of what the motion picture happens to be, without being at all correct as to what motion pictures might be with proper management. It is a penny-wise and pound-foolish policy that makes it what it is, we believe that the advent of the \$2 picture will do much to improve this condition because it means the advent of a hisher quality with the higher price. Hence it is that we agree with Mr. Eaton absolutely when he writes:

"The rank and file of pictures which come to our town hall week after week—pictures by the leading producers, too—are today exactly what they were some years ago when we first began to go to them; they are the cheapest and most conventional sort of farcical or melodramatic or sentimental trash, exactly on a par with the stories in such papers as the old Fireside Companion. Whether or not they use really good plays as a basis, they emerge this trash on the screen. With the vocal, and hence the intellectual elements left out, even a fine play becomes trash, from Teer Gynt' to 'Magda.'"

TODAY'S BEST FILMS

By GARDNER MACK.

Theda Bara in "Sin" (Fox Film Co.) Crandall's, Ninth and E streets. Harold Lockwood in "The House of a Thousand Scandals" (Ameri-can), the Strand, Ninth and D streets.

Tom Wise in "Blue Grass" (Equi-table), the Leader, Ninth, be-tween E and F streets.

William Ellioit in "When We Were Twenty-One" (Famous Players), Crandall's Apollo, 624 H street northeast, Jose Collins in "The Imposter" (World Filmp Corp.), the Circle 2105 Pennsylvania avenue.

Dorothy Gish in "Bred in the Bone" (Mutual Master Picture), the Garden, 123 Ninth street. Charles Chaplin in "Maried Life" (Keystone), the Virginia, Ninth, between F and G streets.

Jack Henderson in "The Man Serv-ant" (Kalem), the Masonic Audi-torium, Thirteenth street and New York avenue. Olga Petrova in "The Vampire" (Metro Fictures), the Olympic, 1431 You street.

Captain Bonavita and his trained animals in "The Woman the Lion and the Man" (Centaur), the Ameican, First street and Rhode Island avenue.

Shorty Hamilton in "Shorty's Ranch" (Broncho), the Empire, 915 H street northeast. Teddy Sampson and Charles West in "Her Oath of Vengeance" (Ma-jestic), the Staunton, Third and C streets northeast

Gertrude Selby in "Scandal in the Family" (L-Ko), the Dixie, Eighth and H streets northeast. Ethel Grandin in "Her Secret" (Kleine), the Revere, Georgia avenue and Park road.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not per-sonal inspection, except in special cases.

G. M.

CASTORIA For Infants and Children In Use For Over 30 Years

PHOTOPLAYS AND PHOTOPLA YERS



ETHEL DEANS, one of the contestants for The Times beauty prize who has become a motion picture actress.

THE BROKEN COIN

By EMERSON HOUGH.

is some mischief in his mind. As a rule it has been safe to follow yonder rascal—I will do so now." And that she did. Sachio hastened out through the palace grounds, bound for some path which without question was familiar to him, and which now he fancied would offer him quick egress from a situation so lacking in attractions.

In Sachio's mind was but one thought. He was cogitating even as he fied upon the contents of the paper in his pocket. Haif he drew it out as he hastened. 'A King," said he—abducted; who was he? What was his age—what king? Tis indeed a cunning plot to vex my soul yet further."

In Kitty's mind, as she followed him with her eyes, and presently followed him in person, there was no inkling of this problem which was troubling good Count Sachio. What concerned her was some indefinite feeling that she must keep him in sight. Once more her instinct proved of service.

Count Sachio, be eased among the shrubbery of the place, eager to find such shelter as he might—concealment which would offer him safety and an opportunity to examine yet more thoroughly this curious bit of paper which he had safe in his pocket. He thrust this way and that. A button of his coat entangled in the branch of a shrub. He detached it hastily and passed on. As he did so, he did not notice that his cherished bit of paper left his pocket and fell upon the ground. Trust eyes as keen as Kitty's to note this incident of his flight. An instant later she had pounced upon it and was herself hurrying for concealment. Once more her wits were at sword's point with those of the doughtest of her foes.

Kitty herself, glancing hastily at the paper, could make no more of it than had Sachio. "What can it mean?' thought she. But whatever it means, of one thing she was sure—Count Sachio about here and there had him hurrying back—saw him bending over the place where he last had been sure of the possession of the paper—saw him look about here and there hastily, hurriedly, eagerly. Now indeed she was confirmed in her own suspicions.

"Aha, Cou

hastily, nurriculy, eagers, deed she was confirmed in her own suspicions.

"Aha, Count Sachio," said she to herself, "once more I have something which you covet."

She had occasion to find once more that the possession of something Count Sachio coveted carried with it a certain danger to the possessor.

Looking this way and that for some place of safety, Kitty saw a thickly branching tree which to her notion might offer a shelter. Without hesitation she climbed up hand over hand, the paper with her, and sought sach concealment as she could in the branches. From this place of vantage she could look down and cover the country to some distance. She could see therefore a little guard of Grahoffen soldlers who were returning hunting evidently for their leader, Count Sachio, A moment later and they had met. "It was here," said Sachio—"but here I dropped it. It must have been takensomeone has followed me—someone is concealed not far from here. Come

JEWELRY Cash Prices Easy Payments HWARTZ

(Continued from Yesterday.)

"By the rood." exclaimed he, "here is something strange enough—a parchment from God knows when. by God knows whom. It says something about a king or an heir to a kingdom—it says something about an abduetion. Why, here we come upon a pretty story. I'll warrant half my chance of reward in this war this paper has something to do with the secret of Gretzhoffen. At least I will take it with me."

He thrust it into his pocket and hurried in into the open to Join his fleeing comrades. Even as those left behind in possession of one more unfinished sorret, was outside the walls.

As he passed from the front of the palace, he came directly in the line of vision of Kitty, who was watching the retreat of the Grahoffen forces. Something in Sachio's haste, his air of uncertainty withal, attracted her attention.

"I'm sure." said she to herself, "there is some mischlef in his mind. As a rule it has been safe to follow yonder rascal—I will do so now." And that she did. Sachio hastened out through the palace grounds, bound for some path which without question was familiar to him.

"Ten sure." said she to herself, "there is some mischlef in his mind. As a rule it has been safe to follow yonder rascal—I will do so now." And that she did. Sachio hastened out through the palace grounds, bound for some path which without question to a king down when they scattered here and there some hounds questing for the scent they scattered here and there some hounds questing for the scent they scattered here and there some hounds questing for the scent they scattered here and there some hounds questing for the scent they scattered here and there some hounds questing for the scent they scattered here and there some hounds questing for the scent they scattered here and there some hounds questing for the scent they scattered here and there some hounds questing for the scent they scattered here and there some hounds questing for the scent they scatter

being confined to residents of Petworth usual concert programs of and the vicinity. All exhibits must be of flowers grown by the exhibitors.

Only one variety of flower should be in each receptacle, and no names should be attached. The three classes of ex-hibits include roses, cut flowers of any kind, and potted plants. The exhibition

In Continuous and Film Theaters

CASINO.

A hit was scored by the Dancing La-mars, in an elaborate dancing act at the Casino Theater this afternoon. Special scenery, a wardrobe designed after the latest fashion dictates, and new steps and dances went to make this en-

steps and dances went to make this en-tertainment a decided hit.
"Christmas at the Comstock," was presented by Glendower and Manion. Wilber and brothers gave a comedy acrobatic act. Almost vying in popular-ity with the Lamars were the Three Martins, a trio of women musicians. Curry and Pope demonstrated the new dances and Fraddia James and com-Curry and Pope demonstrated the new dances, and Freddie James and company were seen in a laughable sketch.

Many amateurs have registered for the Charlie Chaplin night on Wednesday, when special prises will be given for the best imitation of the screen comedian. Much interest also is being shown in the stage reception, and the Rodler scoreboard upon which will be shown, play-by-play, the games of the world series.

STRAND.

Millionaires with country estates can earn how to transform them into Greek shrines and fill them with classic danc-ers by observing the effect of a fortune on young Mr. Wright, played by Har-old Lockwood in the newest Mutual Master Picture, "The House of A Thou-sand Scandails," at the Strand Theater

sand Scandals," at the Strand Theater today. The piece was produced yesterday before satisfied audience and is to be repeated today.

Tomorrow and Wednesday, George Probert, who appeared here as a stock actor, will be seen in "The Spender, a Pattle production. For the remainder of the week Hamilton Reveile will be presented for the first time as a film star in this city in "An Enemy to Society," with Lois Meredith and Henry Bergman in the supporting company.

CRANDALL'S.

A tragic lesson in film presented by Theda Bara is the Fox Film Company's production of "Sin," by Herbert Bren-non at Crandali's Theater today. The play was produced this morning for the

play was produced this morning for the first time here and was seen by a representative audience. Miss Bara is supported by a company that includes William E. Shay, Henri Leoni, Wanner Oland, Louise Riai, and others. The plece will be shown again tomorrow and next day.

Robert Warwick will be seen in his newest World Film production, The Flash of An Emerald." Thursday, Friday, and Saturday. An especially strong cast appears in the play which is a strong drama giving Mr. Warwick excellent opportunities. In addition to the photplays Prof. Heitmuller's orchestra presents a concert program, and pipeorgan recittals are given with each performance.

GARDEN.

Dorothy Glah in a strong drama trea-ing of the life of an actress. "Bred in the Bone." was the feature of the Gar-den Theater program yesterday, owing to the failure of the arrival of "The Dust of Egypt" featuring Edith Storey and Antonio Moreno. "Bred in the Bene" is a Mutual Master Picture that

Painter, Hangs Himself

CHARLES TOWN, W. Va., Oct. 4. rooms will be open from 7:30 to 10 p. m.

Admission is free.

Members of the committee in charge are J. S. Humphreys, W. F. Gude, H. G. Rambo, Dr. C. W. Radley, J. H. Glasco, and J F. Daly.

Try this easy way to clear your skin with

Bathe your face for several minutes with Resinol Soap and warm water, working the creamy lather into the skin gently with the finger-tips. Then wash off with more Resinol Soap and warm water, finishing with a dash of clear cold water to close the pores.

Do this once or twice a day, and you will be astonished how quickly the healing, antiseptic Resinol medication soothes and cleanses the pores, removes pimples and blackheads, and leaves the complexion clear, fresh and velvety.

If the skin is in bad condition through neglect or an unwise use of cosmetics, apply a little Resinol Ointment* and let it remain on ten minutes before the final washing with Resinol Soap.

Resinol Soap is not artificially colored, its rich brown being essirely due to the Resinol balasms it contains. Sold by all druggists and dealers in toilet goods. For free sample cake and trial of Resinol Ointment, write Dept. 3-P, Resinol, Baltimore, Md

*Physicians have prescribed Resinol Ointment for over twenty years in the treatment of skin and scalp affections.

"The Diamond From the Sky"

The \$10,000 Prize Photoplay by Roy L. McCardell. Produced by the American Film Manufacturing Co.

Lottle Pickford.....Luke Lovell W. J. Tedmarsh.....Quabba-the William Russell...........Blair Stanley Charlotte Burton......Vivian Marston Orral Humphreys..Marmaduke Smythe

(Synopsis of Preceding Chapters.)
A foud exists between Colonel Stanley and Judge Stanley, wealthy Virginians, over 'The Diamond From the Sky," a jewel found centuries ago in a fallen meteor. To deceive his cousin, Colonel Stanley buys a gypsy baby buy, but the gypsy mother, Hagar, steals the diamond and Colonel Stanley's daughter. Esther. Blair Stanley, the judge's son, murders Dr. Lee to steal the diamond. Arthur, the colonel's son (the gypsy changeling fights a duel with Blair, seizes the jewel and fiese. Hisir manages to steal it and gives it to Vivian Marston, an adventuress. The adventuress agrees to marry Blair Stanley, but the certmony is interpreted by Detective Blake and Abe Bloon, the gambler who represents the syndicate which seeks the return of the grambler who represents the syndicate which seeks the return of the grambler who represents the syndicate which seeks the return of the grambler who prepared to the great brilliant.

Luke Lovel, failing in his ambition to secome chief of the gipsy band, ruled by Hagar, incites a mbo of tramps to attack the nomads. Quanna, the organ grinder, from a vaniage point high on the moun-(Synopsis of Preceding Chapters.)

Hake and flees with Vivian Marston.

Luke Lovell, falling in his ambition to become chief of the gipsy band, ruled by elagar, incites a mbo of tramps to attack the normals. Quanta, the organ grinder, from a vantage point high on the mountain overlooking the camp, starts a land-silde which demolishes the caravan.

Arthur Stanley overhears a plot to hold up the train on which Hisir Stanley is, in trying to foil the bandits, he himself is takes, for a robber.

Realizing Esther is an heiress Mrs. Stanley schemes to make her marry Bisir. Persecuted by mother and son the poor girl determines to seek Arthur. Luke Lovell, wandering in the desert, comes upon the diamond, he is bitten by a snake and is reacued by Arthur, whom he threatens. Arthur gives him blank notes from the express company loot to silence him.

Luke recovers, gets the diamond and goes to California. He fights another man in an open boat in the Facific. Both fall overboard, the diamond goes to the boutom. Arthur, in the meantime invests the train robbers' loot in oil wells and makes a fortune.

Vivian sees and recognizes Arthur and notifies Blair, who hastens his plans to compel Esther to marry him. Esther escapes from him with the help of Quabba and Butective Hisks.

Esther, Quabba and Blair all go to California by separate routes seeking Arthur. Blair meets up with Lovell, Quabba hooks a fish which has the Dismond from the Sky in its mouth. Blair and Luke find Esther and Quabba who escape their captors and take refuge in a mine. Vivian sees as links the day Arthur tries out his yearster and Esther and Quabba who escape their captors and take refuge in a mine. Vivian sees as links the day Arthur tries out his yearster and part of the shore, made their way to the mine again. In a sallow with a boat and rescued Esther. Together they hurried to the shore, made their way to the mine again. In a sallow a part of the pathers, and rescued Esther. Together they hurried to the shore, made their way to the mine again. In a sallow a part of the pathers, and the

VER before him in the darkness in this with the control of the cont the contorted face of a dead man! A cold sweat was on the

and counselled him against the use of them, but took good care that the drug was where he could gain, as he thought, secret access to it. Bad as Blair was, this soul-wrecking conspiracy was revolting.

"I'll have no more of this," he cried, one day, "Whether Arthur is the actual heir to the Stanley earldom in England and the Diamond from the Sky, or a gypsy changeling, as Lord Lovell hints, I do not care. I hate him; but he has always fought fair."

"You're a nice one to talk. I suppose you hate this job?" Vivian indicated the luxurious offices of the Good Hope Oil Company, "John Powell's" headquarters.

Elsis winced for nower had become

ters.

Biair winced, for power had become sweet to him. Vivian laughed.

"They shall never possess the diamond." Blair burst forth. "It belongs to the Stanleys alone!"

Santley and His Circus.

Santley and his circus, with La Belle, the "Ludy of Lions," and with Splinters,

Santley and his circus, with La Belle, the "Lady of Lions," and with Splinters, her jealous husband, the clown, arrived in Los Angeles. Sam Santley, the owner, looked with longing eyes on the lion tamer. At the entrance of the "privilege" tent, Sam was accosted by a shaking man.

"I'm Williams, boss—Jack Williams, I was out with the biliposting outfit," he mumbled, and like a crazy man told the story, how Burke, his partner, had been killed by a failing tree, and lied to say that the tree had killed the horse and crushed the wagon, too.

Santley determined to win back his loss in the cran game going on. He pulled a \$100 bill from his bocket, and threw it on the table. The hungry bill-poster, realizing that Santley would not pay him his wages, because of the loss, instinctively reached in his pocket, and drew forth, as if forced by fate, the Diamond from the Sky.

Santley thought how it would adorn the fair throat of the "Lady of Llona" "I shoot a hundred bucks against the junk!" he growled.

That night the diamond blazed from the breast of a false woman. Late tho next day, Esther arrived at the circustent, and looked easerly until her greatent, and looked easerly until her greatent and looked easerly until her greatent and looked easerly until he

(To Be Continued Next Sundays)

Major Pullman Off This Week on 10-Day Vacation

A ten-day vacation, during which he will see the opening game of the world's series, and make a first-hand study of



ANNOUNCEMENT Commencing Monday, October 4, the Management Of the OLYMPIC THEATRE 1431 U St.

Will offer for your approval a selected program of High Class Features never before equaled in this or any other residential theater in the city. A glance at the following shows for this week will convince you that we are showing the best obtainable in photoplays:

Mme. Petrova in "The Vampire." Holbrook Blinn in "The Ivory Snuff Box." Wednesday Ann Murdock in "A Royal Family." Margarita Fischer in "The Girl From His Town." Irene Fenwick in "The Woman Next Door."

Bessie Barriscale in "The Reward." THREE COMPLETE SHOWS EVERY EVENING AT 6:30, 8:00, AND 9:30 P. M.

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